



MONTSE MERINO

FIBER ARTIST · COSTUME BREAKDOWN · DESIGN

CONTACT

650 555 402

mmerino.costume@gmail.com

<https://montsemerinotextileart.com>

IMDB: Montse Merino (Costume Dept.)

http://m.imdb.com/name/nm7509761/?ref=m_fn_al_1

SOFT SKILLS

- TEAMWORK
- INITIATIVE / PROACTIVE
- LEADERSHIP - TEAM MANAGEMENT
- PROBLEM SOLVING
- CHALLENGE DRIVEN

TECHNICAL PROFILE

- FABRIC / TEXTILE AGING
- HAND-MADE PATINA CREATION
- AEROGRAPHY & SPRAY GUN FOR PATINA, BREAKDOWN, STAINS & SPECIAL EFFECTS
- DYE CRAFTING & APPLICATION - SHOOT ORIENTED
- TEXTILE TECHNIQUES : EMBROIDERY, STAMPING, PATCHWORK, DECONSTRUCTION
- FABRIC PROCESSING : SANDING, PICKLING, SHRINKING, CREASING & HEAT SETTING/FIXATION
- VINTAGE CLOTHING RESTORATION & ADAPTATION
- WARDROBE/CLOTHING VISUAL EFFECTS APPLICATION: DIRT, MUD, BLOOD, WETDOWN, BURNS, ETC...
- FABRIC SPECIALTY MATERIALS & BLOOD CRAFTING
- BASIC SEWING & QUICK FIXES - SHOOT ORIENTED
- INDUSTRIAL & HOUSEHOLD SEWING MACHINES HANDLING

LANGUAGES

- SPANISH (NATIVE)
- CATALÁ (NATIVE)
- ENGLISH (BASIC)

WORK EXPERIENCE

2025 TV SHOW "WALKING DEAD: DARYL DIXON". DIR: MICHAEL SLOVIS.
SENIOR COSTUME BREAKDOWN ARTIST

2025 FEATURE FILM "APOCALIPSIS Z PART 2". DIR: CARLES TORRENS.
COSTUME BREAKDOWN SUPERVISOR & CREATOR.

2025 TV SHOW "THE YOUNG SHERLOCK HOLMES". DIR: GUY RITCHIE
SENIOR COSTUME BREAKDOWN ARTIST.

2024 TV SHOW "LOS SIN NOMBRE". DIR: PAU FREIXAS
COSTUME BREAKDOWN SUPERVISOR.

2024 FEATURE FILM "SIRAT". DIR: OLIVER LAXE.
COSTUME BREAKDOWN SUPERVISOR & SET SEAMSTRESS.
NOMINATION OSCARS 2026.

2024 EXPOSITION "L'ALTRE COSTAT". CENTRE D'ART SANTA MÒNICA, BCN.
COSTUME CREATION FOR GIULIA GRUMI (DESIGNER).

2023 FEATURE FILM "APOCALIPSIS Z". DIR: CARLES TORRENS.
COSTUME BREAKDOWN SUPERVISOR.

2023 TV SHOW "MANO DE HIERRO". DIR: LLUÍS QUÍLEZ.
COSTUME BREAKDOWN ARTIST. BREAKDOWN SUP: NURIA PEÑA.

2022 TV SHOW "ROMANCERO". DIR: TOMÁS PEÑA.
COSTUME BREAKDOWN SUPERVISOR.

2022 FEATURE FILM "HERMANA MUERTE". DIR: PACO PLAZA.
WORKSHOP ASST. (COSTUME MAKING) & COSTUME BREAKDOWN
SUPERVISOR.

2021 THEATRE PLAY "SOTTOSOPRA". DIR: VANIA CASTELFRANCHI.
COSTUME BREAKDOWN & SCENOGRAPHY DESIGN & CREATION.

2021 FEATURE FILM "LOS RENGLONES TORCIDOS DE DIOS". DIR: ORIOL
PAULO. COSTUME & BREAKDOWN SUPERVISOR & CREATOR. COSTUME

2021 SHORT FILM "POCOS, BUENOS Y SEGUROS". DIR: ÁLES PAYÁ.
COSTUME & BREAKDOWN CREATION & DESIGN.

2021 OPERA "LA FUERZA DEL DESTINO DE VERDI". DIR: CARLUS PADRISSA.
COSTUME BREAKDOWN & DYE CREATION.

2019 SCAPE ROOM "MAN OF MEDAN". NICE ONE & GENERALITAT DE CAT.
COSTUME & BREAKDOWN DESIGN.

2019 TV SHOW "ANTIDISTURBIOS". DIR: RODRIGO SOROGOYEN.
COSTUME MAKING & PATTERN DESIGN.

EDUCATION

2018-2022

SUPERIOR DEGREE - PLASTIC ARTS & TEXTILE DESIGN. ART & DESIGN CENTER
"LA MASSANA" (BCN).

2011-2012

POSTGRADUATE "SCENIC ARTS & AUDIOVISUAL PRODUCTION STYLISM".
INSTITUT CATALÀ DE LA MODA (BCN).

2011-2014

PATTERN MAKING & SEWING DEGREE, ESCOLA DE LA DONA (BCN)
THEATRICAL COSTUME MAKING DEGREE, ACADEMIA CX4 (HOSPITALET DE
LLOB.)

2000-2004

MINING TECHNICAL ENGINEERING. UPC MANRESA.